


SARAH MURPHY

Innovative educator with a practical approach, and an emphasis on authentic, project based learning experiences.

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Manchester, CT 

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www.sarahannmurphy.com 

Education & Credentials

- Bachelor of Arts Smith College, History, Northampton MA
- Graduate Studies in Education: University of Saint Joseph
- Studio Art and Art History: Eastern CT State University, and Manchester Community College
- Teacher Certification: Social Studies, 026, Grades 7-12

Skills & Achievements

PROFESSIONAL

- Teaching diverse learners
- Team Collaboration
- Critical Thinking
- Communication
- Adaptability

TECHNICAL

- Costume Design
- Sewing
- Historical reproductions
- Illustration
- Various education industry software including PowerSchool, Google suite, Google Classroom, Prezi, and more.

ACHIEVEMENTS

- [Syllabus Website](#): featuring all of my instructional materials to share with students and families
- [YouTube Channel: ACT Underground](#) featuring art and sewing tutorials
- Designed and delivered a professional development opportunity on effective methods for teaching neurodivergent students.
- Presented an original lecture at the Mark Twain House on corsets in the Victorian era

Work Experience

COSTUME INSTRUCTOR

[EASTCONN Arts at the Capitol Theater Magnet School](#), Willimantic, CT
August 2013– Present

- **Teach** diverse students in grades 9-12 from over 20 different towns across Eastern CT at an accredited public magnet high school. Courses in sewing, costume design, drawing, art history, and costume illustration
- **Create** authentic project based learning experiences with a competency-based assessment approach.
- **Design** and constructed costumes for three annual costumed productions including a musical, dance concert, and play
- **Budget Analysis** of production expenses
- **Strategic Design Team** - aligning our instruction and assessment with the [Portrait of a Graduate](#), and moving toward [standards-based grading](#) of student learning and progress rather than the traditional numbers and letter grades.
- **Special Education**: Familiarity with IEPs, 504s, and implementing accommodations for students with learning disabilities. My classes typically include 66% or more students with IEPs.

ILLUSTRATOR

Independent | *2023-present*

- Created book covers for the Faerie Knight, the Graal Knight, The Three Queens, and The Knight of Gates by David Niemitz.
- Watercolor, colored pencil, ink and graphite
- Digital painting using *Procreate*
- *Portfolio*: [www.sarahannmurphy.com](#)

HIGH SCHOOL HISTORY TEACHER

US History, Western Civilization, Global Studies, Civics

(Long Term Substitute Jobs 2008-2012)

- Joel Barlow High School, Redding, CT | February 2012 – June 2012
- Ellis Technical High School, Danielson, CT | May 2009 – January 2010
- Cheney Technical High School, Manchester, CT | August 2008 – November 2008
- Student Teaching Internship | Classical Magnet School - Hartford CT | 8th Grade | January 2008 – April 2008

MUSEUM WORK

The Mark Twain House, Hartford, CT | 2006-2012

Museum Teacher, Curatorial Assistant, and Historic Interpreter

- Guided interpretive tours of the 1874 house for student groups and the public
- Taught educational programs on the use of primary sources, life in the Victorian era and how popular novels can influence large scale social and political changes.
- Used primary sources and museum collections to bring the life, times and people of the 19th century alive for visiting students
- Cared for the museum's collections of textiles, furniture and fine art
- Presented an original lecture on corsets in the 19th century at the museum's evening lecture series "The Trouble Begins at 5 O'Clock".

Nathan Hale Homestead Coventry, CT | 1999-2006

Museum Teacher, Curatorial Intern

- Taught museum programs for school children 7-13 using primary sources and pieces from the museum's collection to bring the life and times of people of 18th century rural Connecticut alive for day campers
- Digitized the museum's collections card catalogue records
- Created and maintained records of the museum's displayed collections items.
- Guided tours of the historic eighteenth century Nathan Hale Homestead

References

Sarah Mallory - Principal

Arts at the Capitol Theater, Willimantic, CT
(860) 465-5636 | smallory@eastconn.org

Colin McNamee - Technical Theater Instructor

Arts at the Capitol Theater, Willimantic, CT
(603) 828-5433 | mcnamee.colin@gmail.com

Sandra Abbot-Evans - Theater Director
(2004-2024)

Arts at the Capitol Theater, Willimantic, CT
(860) 420-9650 | slea7720@gmail.com

Jeffrey Mainville - Executive Director

Noah Webster House, West Hartford, CT
(860) 952-4344 jeffreymainville@gmail.com